# **COURSE DETAIL**

### **COMEDY AND IDENTITY**

### **Country**

United Kingdom - England

#### **Host Institution**

King's College London

### Program(s)

King's College London

### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

166

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**COMEDY AND IDENTITY** 

### **UCEAP Transcript Title**

**COMEDY & IDENTITY** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course explores what comedy can do through a survey of the stage comedy of the two greatest periods of theatrical creativity in London: the Elizabethan-Jacobean era and the Restoration era. It spans the the entire 17th century, with attention to continuities and revolutions in dramatic practice and the changing forms of comedy.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

**5AAEB043** 

#### **Host Institution Course Title**

**COMEDY AND IDENTITY** 

### **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

English

**Print**