# **COURSE DETAIL**

# FILM AND ENGINEERING AT THE CROSSROADS

## **Country**

Australia

#### **Host Institution**

University of Melbourne

### Program(s)

University of Melbourne

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

123

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FILM AND ENGINEERING AT THE CROSSROADS

### **UCEAP Transcript Title**

**FILM & ENGINEERING** 

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

### **Course Description**

This course examines how engineering is linked to film art. It looks at ethical issues aligned to scientific and technological progress; engineering projects linked to ideological motivations and political powers; and the dynamics of inclusion and exclusion.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

MULT30023

#### **Host Institution Course Title**

FILM AND ENGINEERING AT THE CROSSROADS

### **Host Institution Campus**

University of Melbourne

## **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

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