COURSE DETAIL

LAW AND LITERATURE
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Legal Studies Comparative Literature
UCEAP Course Number 145
UCEAP Course Suffix
UCEAP Official Title LAW AND LITERATURE
UCEAP Transcript Title LAW & LITERATURE
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This seminar introduces students to law from another prospective: law as narrated in books. Indeed, the legislator, as the writer, is capable of creating a reality. Within the law and literature relationship, many nuances of the law can be captured which help to better understand the juridical world, especially through two opposite legal theories: formalism and legal realism. The seminar helps students to understand law that exists also outside of the codes–in the reality of the fiction. Presenting law through literature is an exercise for future lawyers to predict and interpret many facets of reality. Dickens, Kafka, Sophocles, and Euripides presented characters dealing with different aspects of the law: justice, punishment, guilt, authority. This course invites the students to consider imagination and representation of the law and helps them to imagine, represent, predict, and interpret the world and the law within which they live.

Language(s) of Instruction
English

Host Institution Course Number
DDRO 25A30

Host Institution Course Title
LAW AND LITERATURE

Host Institution Course Details
http://formation.sciences-po.fr/enseignement/2019/DDRO/25A30

Host Institution Campus
English Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department
Law

Course Last Reviewed

2020-2021

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