

COURSE DETAIL

LAW AND LITERATURE

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Legal Studies Comparative Literature

UCEAP Course Number

145

UCEAP Course Suffix**UCEAP Official Title**

LAW AND LITERATURE

UCEAP Transcript Title

LAW & LITERATURE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar introduces students to law from another prospective: law as narrated in books. Indeed, the legislator, as the writer, is capable of creating a reality. Within the law and literature relationship, many nuances of the law can be captured which help to better understand the juridical world, especially through two opposite legal theories: formalism and legal realism. The seminar helps students to understand law that exists also outside of the codes-in the reality of the fiction. Presenting law through literature is an exercise for future lawyers to predict and interpret many facets of reality. Dickens, Kafka, Sophocles, and Euripides presented characters dealing with different aspects of the law: justice, punishment, guilt, authority. This course invites the students to consider imagination and representation of the law and helps them to imagine, represent, predict, and interpret the world and the law within which they live.

Language(s) of Instruction

English

Host Institution Course Number

DDRO 25A30

Host Institution Course Title

LAW AND LITERATURE

Host Institution Campus

English Seminar

Host Institution Faculty

Host Institution Degree

Host Institution Department

Law

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