

COURSE DETAIL

INTERACTIVE FACTUAL NARRATIVES

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Anthropology

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

INTERACTIVE FACTUAL NARRATIVES

UCEAP Transcript Title

FACTUAL NARRATIVES

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course provides students with a theoretical and historical overview of the field of contemporary digital interactive factual (non-fiction) narratives. It is a course for storytellers from all backgrounds that want to use digital platforms (web, mobile, tablet, apps, VR, AR, MR, AI, immersive theatre...) to speak about our “shared world” by innovating and involving the user/inter-actor within their story world. Whether you come from journalism, documentary, film, ethnography, social communication or any other field, the challenge of creating for digital platforms is to move from a story-telling to a story-experiencing approach. This is the creative journey that the course proposes: to delve into the history of interactive narratives since the invention of the World Wide Web, learn about its current genres and platforms and be ready to navigate future trends in immersive media.

Language(s) of Instruction

English

Host Institution Course Number

ANTH0205

Host Institution Course Title

INTERACTIVE FACTUAL NARRATIVES

Host Institution Campus

University College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Anthropology

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