

# COURSE DETAIL

## INTERACTIVE FACTUAL NARRATIVES

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Anthropology

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

INTERACTIVE FACTUAL NARRATIVES

**UCEAP Transcript Title**

FACTUAL NARRATIVES

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course provides students with a theoretical and historical overview of the field of contemporary digital interactive factual (non-fiction) narratives. It is a course for storytellers from all backgrounds that want to use digital platforms (web, mobile, tablet, apps, VR, AR, MR, AI, immersive theatre...) to speak about our “shared world” by innovating and involving the user/inter-actor within their story world. Whether you come from journalism, documentary, film, ethnography, social communication or any other field, the challenge of creating for digital platforms is to move from a story-telling to a story-experiencing approach. This is the creative journey that the course proposes: to delve into the history of interactive narratives since the invention of the World Wide Web, learn about its current genres and platforms and be ready to navigate future trends in immersive media.

## Language(s) of Instruction

English

## Host Institution Course Number

ANTH0205

## Host Institution Course Title

INTERACTIVE FACTUAL NARRATIVES

## Host Institution Course Details

<https://www.ucl.ac.uk/module-catalogue/modules/interactive-factual-narratives-A...>

## Host Institution Campus

University College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Anthropology

**Course Last Reviewed**

2022-2023

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