

# COURSE DETAIL

## CREATIVE WRITING PART 2: PROSE

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

142

**UCEAP Course Suffix****UCEAP Official Title**

CREATIVE WRITING PART 2: PROSE

**UCEAP Transcript Title**

CREATV WRIT 2:PROSE

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

**Course Description**

The course introduces students to theoretical and practical issues involved in the composition of prose fiction. Issues addressed include point of view, character and voice, and structure and plot. Students attain a broadened awareness of stylistic possibilities in prose fiction. By practice, students develop compositional skills and critical self-assessment in a way that complements more general English studies, and are introduced to the possibilities of publishing their work.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ENLI10115

**Host Institution Course Title**

CREATIVE WRITING PART 2: PROSE

**Host Institution Campus**

Edinburgh

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

English Literature

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