COURSE DETAIL

BRITISH CINEMAS: CONVENTIONS, SUBVERSIONS, AND OUTSIDERS
Country United Kingdom - Scotland
Host Institution University of St Andrews
Program(s) Scottish Universities,Psychology and Neuroscience, St Andrews,University of St Andrews
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title BRITISH CINEMAS: CONVENTIONS, SUBVERSIONS, AND OUTSIDERS
UCEAP Transcript Title BRITISH CINEMAS
UCEAP Quarter Units 12.00
UCEAP Semester Units

8.00

Course Description
This course approaches British cinema as a site of cultural and formal multiplicity, focusing on its shifting balance between tradition and rebellion, belonging, and alienation. The course raises questions about representation and inclusion, as well as about formal and narrative strategies. Students have the opportunity for independent research, by writing a case study of their chosen British star. Weekly topics may include the problematic emergence of queer identities (THE KILLING OF SISTER GEORGE, Robert Aldrich, 1968), the ambivalent portrayal of British spies and defectors (ANOTHER COUNTRY, Marek Kanievska, 1984), British film-making outside Britain (THE THIRD MAN, Carol Reed, 1949), the modernist mockery of British tradition (THE DRAUGHTSMAN'S CONTRACT, Peter Greenaway, 1982), and a British star case study.

Language(s) of Instruction
English

Host Institution Course Number
FM4207

Host Institution Course Title
BRITISH CINEMAS: CONVENTIONS, SUBVERSIONS, AND OUTSIDERS

Host Institution Course Details

Host Institution Campus
St Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed

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