

COURSE DETAIL

BRITISH CINEMAS: CONVENTIONS, SUBVERSIONS, AND OUTSIDERS

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

Scottish Universities, Psychology and Neuroscience, St Andrews, University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

BRITISH CINEMAS: CONVENTIONS, SUBVERSIONS, AND OUTSIDERS

UCEAP Transcript Title

BRITISH CINEMAS

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course approaches British cinema as a site of cultural and formal multiplicity, focusing on its shifting balance between tradition and rebellion, belonging, and alienation. The course raises questions about representation and inclusion, as well as about formal and narrative strategies. Students have the opportunity for independent research, by writing a case study of their chosen British star. Weekly topics may include the problematic emergence of queer identities (THE KILLING OF SISTER GEORGE, Robert Aldrich, 1968), the ambivalent portrayal of British spies and defectors (ANOTHER COUNTRY, Marek Kaniévská, 1984), British film-making outside Britain (THE THIRD MAN, Carol Reed, 1949), the modernist mockery of British tradition (THE DRAUGHTSMAN'S CONTRACT, Peter Greenaway, 1982), and a British star case study.

Language(s) of Instruction

English

Host Institution Course Number

FM4207

Host Institution Course Title

BRITISH CINEMAS: CONVENTIONS, SUBVERSIONS, AND OUTSIDERS

Host Institution Campus

St Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

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