

COURSE DETAIL

FILM ART AND HUMAN CONCERNS

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

FILM ART AND HUMAN CONCERNS

UCEAP Transcript Title

FILM ART & CONCERNS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Through the close study of films by great directors, this course explores how film as an artistic medium can be used to engage with significant socio-cultural and existential concerns. The course teaches how to analyze film as an artistic medium and, further, how film directors use the aesthetic elements of film to engage with important subjects. Through films by directors like Stanley Kubrick, Orson Welles, Wong Kar-Wai and Zhang Yimou, students get a chance to reflect on issues like the human condition, the family, the urban condition, love and society, and the nation.

Language(s) of Instruction

English

Host Institution Course Number

GEC1017 ,GEH1053,GEK2020

Host Institution Course Title

FILM ART AND HUMAN CONCERNS

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Language & Literature

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