COURSE DETAIL

FILM ART AND HUMAN CONCERNS
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 120
UCEAP Course Suffix
UCEAP Official Title FILM ART AND HUMAN CONCERNS
UCEAP Transcript Title FILM ART & CONCERNS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Through the close study of films by great directors, this course explores how film as an artistic medium can be used to engage with significant socio-cultural and existential concerns. The course teaches how to analyze film as an artistic medium and, further, how film directors use the aesthetic elements of film to engage with important subjects. Through films by directors like Stanley Kubrick, Orson Welles, Wong Kar-Wai and Zhang Yimou, students get a chance to reflect on issues like the human condition, the family, the urban condition, love and society, and the nation.

Language(s) of Instruction
English

Host Institution Course Number
GEC1017 ,GEH1053,GEK2020

Host Institution Course Title
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Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English Language & Literature

Course Last Reviewed
2022-2023

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