

# COURSE DETAIL

## FILM ART AND HUMAN CONCERNS

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

FILM ART AND HUMAN CONCERNS

**UCEAP Transcript Title**

FILM ART & CONCERNS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Through the close study of films by great directors, this course explores how film as an artistic medium can be used to engage with significant socio-cultural and existential concerns. The course teaches how to analyze film as an artistic medium and, further, how film directors use the aesthetic elements of film to engage with important subjects. Through films by directors like Stanley Kubrick, Orson Welles, Wong Kar-Wai and Zhang Yimou, students get a chance to reflect on issues like the human condition, the family, the urban condition, love and society, and the nation.

## Language(s) of Instruction

English

## Host Institution Course Number

GEC1017 ,GEH1053,GEK2020

## Host Institution Course Title

FILM ART AND HUMAN CONCERNS

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English Language & Literature

## Course Last Reviewed

2022-2023

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