

COURSE DETAIL

PERFORMING FEMINISMS

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

PERFORMING FEMINISMS

UCEAP Transcript Title

PERFORM FEMINISMS

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course examines dance, theater, performance, and visual arts practices that are located within a feminist re-imagining of the body. Through a series of case studies drawn across geographic, historical, and cultural contexts, students engage with the varied histories, techniques, and creative processes of a feminist praxis. The course puts diverse art forms that investigate activism, gender equality, and feminist politics in dynamic conversation. Students consider different cultures of feminism, modes of feminist practice, and what it means to be a feminist spectator. Students cover a wide range of cultural, textual, and performative genres including plays, dance, and physical theater performances, films, graphic novels, and music videos.

Language(s) of Instruction

English

Host Institution Course Number

DT2308

Host Institution Course Title

PERFORMING FEMINISMS

Host Institution Course Details

<https://www.royalholloway.ac.uk/media/16803/study%20abroad%20module%20options%2...>

Host Institution Campus

Royal Holloway

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

Theatre

Course Last Reviewed

2021-2022

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