

# COURSE DETAIL

## PERFORMING FEMINISMS

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

127

**UCEAP Course Suffix****UCEAP Official Title**

PERFORMING FEMINISMS

**UCEAP Transcript Title**

PERFORM FEMINISMS

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## Course Description

This course examines dance, theater, performance, and visual arts practices that are located within a feminist re-imagining of the body. Through a series of case studies drawn across geographic, historical, and cultural contexts, students engage with the varied histories, techniques, and creative processes of a feminist praxis. The course puts diverse art forms that investigate activism, gender equality, and feminist politics in dynamic conversation. Students consider different cultures of feminism, modes of feminist practice, and what it means to be a feminist spectator. Students cover a wide range of cultural, textual, and performative genres including plays, dance, and physical theater performances, films, graphic novels, and music videos.

### Language(s) of Instruction

English

### Host Institution Course Number

DT2308

### Host Institution Course Title

PERFORMING FEMINISMS

### Host Institution Campus

Royal Holloway

### Host Institution Faculty

### Host Institution Degree

bachelors

### Host Institution Department

Theatre

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