COURSE DETAIL

PERFORMING FEMINISMS

Country
United Kingdom - England

Host Institution
University of London, Royal Holloway

Program(s)
University of London, Royal Holloway

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Dramatic Arts

UCEAP Course Number
127

UCEAP Course Suffix

UCEAP Official Title
PERFORMING FEMINISMS

UCEAP Transcript Title
PERFORM FEMINISMS

UCEAP Quarter Units
12.00

UCEAP Semester Units
8.00

Course Description

This course examines dance, theater, performance, and visual arts practices that are located within a feminist re-imagining of the body. Through a series of case studies drawn across geographic, historical, and cultural contexts, students engage with the varied histories, techniques, and creative processes of a feminist praxis. The course puts diverse art forms that investigate activism, gender equality, and feminist politics in dynamic conversation. Students consider different cultures of feminism, modes of feminist practice, and what it means to be a feminist spectator. Students cover a wide range of cultural, textual, and performative genres including plays, dance, and physical theater performances, films, graphic novels, and music videos.

Language(s) of Instruction
English

Host Institution Course Number
DT2308

Host Institution Course Title
PERFORMING FEMINISMS

Host Institution Course Details
https://www.royalholloway.ac.uk/media/16803/study%20abroad%20module%20options%2…

Host Institution Campus
Royal Holloway

Host Institution Faculty

Host Institution Degree
bachelors

Host Institution Department
Theatre

Course Last Reviewed
2021-2022

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