COURSE DETAIL

SHAKESPEARE

Country
Japan

Host Institution
International Christian University

Program(s)
International Christian University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
English

UCEAP Course Number
121

UCEAP Course Suffix
B

UCEAP Official Title
SHAKESPEARE

UCEAP Transcript Title
SHAKESPEARE

UCEAP Quarter Units
4.00

UCEAP Semester Units

2.70

Course Description
This course examines Shakespeare in performance and the early modern stage. The course covers the late plays of William Shakespeare, and Shakespeare's influence on drama from the Jacobean period (when the plays were written) to the present. Topics include staging plays during the Jacobean period; acting in, directing, and producing modern versions of these plays; origins and development of tragedy in classical and Jacobean drama. Through secondary reading, the theoretical differences between Jacobean drama and modern English drama in such contexts as performance, society, and politics are studied. Two Shakespeare plays in are read in detail: Pericles, Prince of Tyre, and King Lear. Additional primary texts for the course include other plays from the Jacobean period, including Shakespeare's Macbeth, The Winter's Tale, and Cymbeline; John Webster's The White Devil; and John Ford's ‘Tis Pity She's a Whore and Love's Sacrifice. Secondary readings include an introduction to major criticism on Shakespeare and Jacobean drama, from the eighteenth century to the present.

Language(s) of Instruction
English

Host Institution Course Number
LIT230E

Host Institution Course Title
SHAKESPEARE II

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

LITERATURE

Course Last Reviewed

Print