

# COURSE DETAIL

## SHAKESPEARE

**Country**

Japan

**Host Institution**

International Christian University

**Program(s)**

International Christian University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

121

**UCEAP Course Suffix**

B

**UCEAP Official Title**

SHAKESPEARE

**UCEAP Transcript Title**

SHAKESPEARE

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

**Course Description**

This course examines Shakespeare in performance and the early modern stage. The course covers the late plays of William Shakespeare, and Shakespeare's influence on drama from the Jacobean period (when the plays were written) to the present. Topics include staging plays during the Jacobean period; acting in, directing, and producing modern versions of these plays; origins and development of tragedy in classical and Jacobean drama. Through secondary reading, the theoretical differences between Jacobean drama and modern English drama in such contexts as performance, society, and politics are studied. Two Shakespeare plays in are read in detail: Pericles, Prince of Tyre, and King Lear. Additional primary texts for the course include other plays from the Jacobean period, including Shakespeare's Macbeth, The Winter's Tale, and Cymbeline; John Webster's The White Devil; and John Ford's 'Tis Pity She's a Whore and Love's Sacrifice. Secondary readings include an introduction to major criticism on Shakespeare and Jacobean drama, from the eighteenth century to the present.

**Language(s) of Instruction**

English

**Host Institution Course Number**

LIT230E

**Host Institution Course Title**

SHAKESPEARE II

**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

LITERATURE