# **COURSE DETAIL**

### **CONTEMPORARY FICTION IN THE UNITED STATES**

## **Country**

Spain

### **Host Institution**

Complutense University of Madrid

## Program(s)

Complutense University of Madrid

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**English Comparative Literature** 

## **UCEAP Course Number**

109

### **UCEAP Course Suffix**

### **UCEAP Official Title**

CONTEMPORARY FICTION IN THE UNITED STATES

## **UCEAP Transcript Title**

**CONTEMP FICTION/US** 

## **UCEAP Quarter Units**

5.00

### **UCEAP Semester Units**

3.30

### **Course Description**

The course examines the various developments in fiction in the United States since the nineteen-fifties, taking into account the difficult systematization during the period in terms of class, race, or gender. Special attention is paid to the relationship between contemporary American society (in its aesthetic, symbolic, cultural, and moral dimensions) and literary productions, studied in its historical, social, political, and ideological context, and also in the critical context of what has been called "the age of theory." The course examines the prevalence of theory in a critical context and the how the powerful publishing industry and new conditions of publishing and reading have affected the development and evaluation of works of fiction.

## Language(s) of Instruction

English

## **Host Institution Course Number**

802224

#### **Host Institution Course Title**

FICCIÓN CONTEMPORÁNEA EN LOS ESTADOS UNIDOS

#### **Host Institution Course Details**

## **Host Institution Campus**

Facultad de Filología, Campus Ciudad Universitaria

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Departamento de Estudios Ingleses: Lingüística y Literatura, Grado de Estudios Ingleses

#### **Course Last Reviewed**

Print