

# COURSE DETAIL

## A WORLD OF STORIES: GLOBAL STORYTELLING IN THE DIGITAL AGE

**Country**

New Zealand

**Host Institution**

University of Otago

**Program(s)**

University of Otago

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Communication

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

A WORLD OF STORIES: GLOBAL STORYTELLING IN THE DIGITAL AGE

**UCEAP Transcript Title**

GLOBAL STORYTELLING

**UCEAP Quarter Units**

7.00

**UCEAP Semester Units**

4.70

**Course Description**

This course explores the power of storytelling from a cross-cultural perspective. The course examines the power of stories by looking at how they originate in various cultural contexts and analyzing how stories both interpret and transform our world. The course explores how different communities use particular types of stories and media and how stories can give a voice to those who are disempowered. Students learn old and new forms of storytelling from multicultural and cross-cultural perspectives (with case studies from Asia, Latin America, Europe, Africa, Australasia), and craft global stories.

**Language(s) of Instruction**

English

**Host Institution Course Number**

GLBL202

**Host Institution Course Title**

A WORLD OF STORIES: GLOBAL STORYTELLING IN THE DIGITAL AGE

**Host Institution Course Details****Host Institution Campus**

Otago

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Global Studies

**Course Last Reviewed**

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