# **COURSE DETAIL**

#### **INTRODUCTION TO ART HISTORY AND MUSEUM STUDIES**

# **Country**

**Netherlands** 

#### **Host Institution**

Utrecht University - University College Utrecht

# Program(s)

University College Utrecht

#### **UCEAP Course Level**

Lower Division

### **UCEAP Subject Area(s)**

**Art History** 

#### **UCEAP Course Number**

1

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO ART HISTORY AND MUSEUM STUDIES

# **UCEAP Transcript Title**

**ARTHIS & MUSEUMS** 

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

Course goals

### After completing this course students are able to:

- identify the major protagonists and a number of key works
- distinguish some of the practical problems artists had to confront
- approach, describe and assess a work of art in its appropriate historical context
- judge material conditions and essential aesthetic qualities of paintings
- identify main trends in art historical research
- conduct a small-scale research using secondary sources
- gain an initial understanding of the institutional context of collections

If art, as Gombrich suggests, be taken to mean such activities as building temples and houses, making pictures and sculptures, or weaving patterns, then we come to realize that there is no people in the entire world without art. Nor has there been a period in history which did not yield fascinating creations of artistic virtuosity and imagination. Human expression in a visual form can be traced back to its strange beginnings in caves and on rock faces, and it is safe to say that it has not lost a bit of its appeal since. Starting from the oldest images that have come down to us decorating the ceilings of Altamira and Lascaux, from then on to delve into the documented history of art covering the period from the ancient world till the 1960s, this course will introduce the students to the fascinating world of visual arts and its most important monuments in the domains of architecture, sculpture and painting, as rendered in Gombrich's Story of Art.

# Language(s) of Instruction

English

### **Host Institution Course Number**

UCHUMHAR11

#### **Host Institution Course Title**

INTRODUCTION TO ART HISTORY AND MUSEUM STUDIES

# **Host Institution Campus**

Art History

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Humanities

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