COURSE DETAIL

READING EUROPEAN LITERATURES
Country Ireland
Host Institution University College Dublin
Program(s) University College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 111
UCEAP Course Suffix
UCEAP Official Title READING EUROPEAN LITERATURES
UCEAP Transcript Title READING EUROPE LIT
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description
This course explores a number of key literary and aesthetic movements which have marked and shaped European culture from the Renaissance to today, and examines the key thematic and stylistic features which characterized these movements, situated in their respective historical and political contexts. Emphasis is on the literature of continental Europe. The course introduces key writers and ideas associated with some of the following: humanism, the baroque, classicism, the Enlightenment, Romanticism, realism, modernism, avant-garde, surrealism, the literature of political engagement, existentialism, and postmodernism. In addition to developing an understanding of literary history in its traditional sense, the course examines the limitations of such broad designations, nuances notions of periodization, and problematizes the highly contested notion of a canon. Central to the course is the textual close-reading which is done in small-group seminars. A courses anthology reproduces texts in both the original language (for students of that language) and in translation (for students of the other languages).

Language(s) of Instruction
English

Host Institution Course Number
EEWL10010

Host Institution Course Title
READING EUROPEAN LITERATURES

Host Institution Course Details
https://sisweb.ucd.ie/usis/w_sm_web_inf_viewer_banner.show_module?p_subj=EEWL&p...

Host Institution Campus
UC Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English, European & World Literature

Course Last Reviewed
2018-2019

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