

## COURSE DETAIL

### READING EUROPEAN LITERATURES

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

READING EUROPEAN LITERATURES

**UCEAP Transcript Title**

READING EUROPE LIT

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course explores a number of key literary and aesthetic movements which have marked and shaped European culture from the Renaissance to today, and examines the key thematic and stylistic features which characterized these movements, situated in their respective historical and political contexts. Emphasis is on the literature of continental Europe. The course introduces key writers and ideas associated with some of the following: humanism, the baroque, classicism, the Enlightenment, Romanticism, realism, modernism, avant-garde, surrealism, the literature of political engagement, existentialism, and postmodernism. In addition to developing an understanding of literary history in its traditional sense, the course examines the limitations of such broad designations, nuances notions of periodization, and problematizes the highly contested notion of a canon. Central to the course is the textual close-reading which is done in small-group seminars. A courses anthology reproduces texts in both the original language (for students of that language) and in translation (for students of the other languages).

## Language(s) of Instruction

English

## Host Institution Course Number

EEWL10010

## Host Institution Course Title

READING EUROPEAN LITERATURES

## Host Institution Campus

UC Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English, European & World Literature

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