

# COURSE DETAIL

## PERSPECTIVES IN CONTEMPORARY ART

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

149

**UCEAP Course Suffix****UCEAP Official Title**

PERSPECTIVES IN CONTEMPORARY ART

**UCEAP Transcript Title**

CONTEMPORARY ART

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines key issues and debates about the production, exhibition and circulation of contemporary art within an increasingly interconnected, yet unevenly developed contemporary art world.

Concentrating on key case studies, which engendered, framed, investigated and reflected on contemporary art historical knowledge, this course explores the social, cultural and political contexts where they were created and presented, analyzing their form, content, reception and subsequent interpretation. Through the discussion of the legacies of these case studies, this course also interrogates the specific ways in which they have affected contemporary art and its display.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTH4009

## Host Institution Course Title

PERSPECTIVES IN CONTEMPORARY ART

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Fine Arts

## Course Last Reviewed

2024-2025

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