

COURSE DETAIL

PERSPECTIVES IN CONTEMPORARY ART

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

149

UCEAP Course Suffix**UCEAP Official Title**

PERSPECTIVES IN CONTEMPORARY ART

UCEAP Transcript Title

CONTEMPORARY ART

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course examines key issues and debates about the production, exhibition and circulation of contemporary art within an increasingly interconnected, yet unevenly developed contemporary art world. Concentrating on key case studies, which engendered, framed, investigated and reflected on contemporary art historical knowledge, this course explores the social, cultural and political contexts where they were created and presented, analyzing their form, content, reception and subsequent interpretation. Through the discussion of the legacies of these case studies, this course also interrogates the specific ways in which they have affected contemporary art and its display.

Language(s) of Instruction

English

Host Institution Course Number

ARTH4009

Host Institution Course Title

PERSPECTIVES IN CONTEMPORARY ART

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Fine Arts

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