

COURSE DETAIL

CROSSING CULTURES: CHINA AND THE OUTSIDE WORLD

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

CROSSING CULTURES: CHINA AND THE OUTSIDE WORLD

UCEAP Transcript Title

CHINA & WORLD

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course covers the 16th century and arrival of the Jesuits to the present. It examines the artist's responses to the outside world and investigates how cultural exchanges were formed, merged, and clashed. Topics covered include western science and local culture in the Ming dynasty, Manchu identity, Qing expansionism, export trade art, the western impact on prints, intra-Asian paintings, and visions of the East in the global art world. The course includes religion, material culture, and elite and urban art.

Language(s) of Instruction

English

Host Institution Course Number

FINE2055

Host Institution Course Title

CROSSING CULTURES: CHINA AND THE OUTSIDE WORLD

Host Institution Course Details**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Fine Arts

Course Last Reviewed

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