COURSE DETAIL

CROSSING CULTURES: CHINA AND THE OUTSIDE WORLD
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 115
UCEAP Course Suffix
UCEAP Official Title CROSSING CULTURES: CHINA AND THE OUTSIDE WORLD
UCEAP Transcript Title CHINA & WORLD
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description
This course covers the 16th century and arrival of the Jesuits to the present. It examines the artist's responses to the outside world and investigates how cultural exchanges were formed, merged, and clashed. Topics covered include western science and local culture in the Ming dynasty, Manchu identity, Qing expansionism, export trade art, the western impact on prints, intra-Asian paintings, and visions of the East in the global art world. The course includes religion, material culture, and elite and urban art.

Language(s) of Instruction
English

Host Institution Course Number
FINE2055

Host Institution Course Title
CROSSING CULTURES: CHINA AND THE OUTSIDE WORLD

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Fine Arts

Course Last Reviewed

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