COURSE DETAIL

GLOBAL SCANDINAVIA: CULTURAL ENCOUNTERS, NARRATIVES, IMAGES
Country Denmark
Host Institution Aarhus University
Program(s) Aarhus University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Scandinavian Studies History
UCEAP Course Number 107
UCEAP Course Suffix
UCEAP Official Title GLOBAL SCANDINAVIA: CULTURAL ENCOUNTERS, NARRATIVES, IMAGES
UCEAP Transcript Title GLOBAL SCANDINAVIA
UCEAP Quarter Units 8.00
UCEAP Semester Units

5.30

Course Description

This course provides insight into three interconnected fields of inquiry: the interdisciplinary study of contemporary Scandinavia and the larger Nordic region; the analysis of a large variety of cultural products; and an understanding of how narratives and images reflect past and present transnational and transcultural relations. The interdisciplinary course relates close readings of literary texts, films, art works, and other cultural products to discussions of the larger socio-political and media-aesthetic context. Among other things, this context is marked by the global circulation of ideas and artifacts; migration and diversity; climate change and other environmental concerns; and decolonization processes. Within the Nordic region, changing relations between majorities and minorities and between centers and peripheries are at stake that link the region to transformations on a global level. A special focus is directed at cultural and geopolitical changes in the Nordic part of the Arctic; at shifting relations within the Danish Realm between Denmark, Greenland, and the Faroe Islands; at the situation of Indigenous people in the region including the Sámi of the northern Scandinavian peninsula; and at the legacies of the transatlantic enslavement trade linking Scandinavia to Africa and the Caribbean. The course looks at how artistic, medial, and public expressions represent and reflect these processes. It presents a variety of textual, visual, and audiovisual material, as well as discourses and practices that reflect current shifts in Nordic self-images; imagined communities on national, regional, and global levels; and transnational entanglements. In short, the course explores and expands the notion of Scandinavia or “Norden” and traces the region’s transnational connectedness as reflected by contemporary arts and public discourse.

Language(s) of Instruction
English

Host Institution Course Number
131211U001

Host Institution Course Title
GLOBAL SCANDINAVIA: CULTURAL ENCOUNTERS, NARRATIVES, IMAGES

Host Institution Course Details
https://kursuskatalog.au.dk/en/course/114080/Global-Scandinavia-cultural-encoun...

Host Institution Campus
Aarhus

Host Institution Faculty
Arts

Host Institution Degree
Bachelor

Host Institution Department
School of Communication and Culture

Course Last Reviewed
2022-2023

Print