

COURSE DETAIL

GLOBAL SCANDINAVIA: CULTURAL ENCOUNTERS, NARRATIVES, IMAGES

Country

Denmark

Host Institution

Aarhus University

Program(s)

Aarhus University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Scandinavian Studies History

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

GLOBAL SCANDINAVIA: CULTURAL ENCOUNTERS, NARRATIVES, IMAGES

UCEAP Transcript Title

GLOBAL SCANDINAVIA

UCEAP Quarter Units

8.00

UCEAP Semester Units

Course Description

This course provides insight into three interconnected fields of inquiry: the interdisciplinary study of contemporary Scandinavia and the larger Nordic region; the analysis of a large variety of cultural products; and an understanding of how narratives and images reflect past and present transnational and transcultural relations. The interdisciplinary course relates close readings of literary texts, films, art works, and other cultural products to discussions of the larger socio-political and media-aesthetic context. Among other things, this context is marked by the global circulation of ideas and artifacts; migration and diversity; climate change and other environmental concerns; and decolonization processes. Within the Nordic region, changing relations between majorities and minorities and between centers and peripheries are at stake that link the region to transformations on a global level. A special focus is directed at cultural and geopolitical changes in the Nordic part of the Arctic; at shifting relations within the Danish Realm between Denmark, Greenland, and the Faroe Islands; at the situation of Indigenous people in the region including the Sámi of the northern Scandinavian peninsula; and at the legacies of the transatlantic enslavement trade linking Scandinavia to Africa and the Caribbean. The course looks at how artistic, medial, and public expressions represent and reflect these processes. It presents a variety of textual, visual, and audiovisual material, as well as discourses and practices that reflect current shifts in Nordic self-images; imagined communities on national, regional, and global levels; and transnational entanglements. In short, the course explores and expands the notion of Scandinavia or “Norden” and traces the region’s transnational connectedness as reflected by contemporary arts and public discourse.

Language(s) of Instruction

English

Host Institution Course Number

131211U001

Host Institution Course Title

GLOBAL SCANDINAVIA: CULTURAL ENCOUNTERS, NARRATIVES, IMAGES

Host Institution Campus

Aarhus

Host Institution Faculty

Arts

Host Institution Degree

Bachelor

Host Institution Department

School of Communication and Culture

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