COURSE DETAIL

MOSAICS AND HISTORY OF ART IN ITALY:FROM ANTIQUITY TO THE PRESENT

Country
Italy

Host Institution
Accademia di Belle Arti

Program(s)
University of Bologna

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
173

UCEAP Course Suffix
C

UCEAP Official Title
MOSAICS AND HISTORY OF ART IN ITALY:FROM ANTIQUITY TO THE PRESENT

UCEAP Transcript Title
MOSAICS AND ARTHS

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description
This is an advanced level course in Art History for students who already have some knowledge of the role of mosaics in Art History. Enrollment is by consent of the instructor. The course is held at the Accademia di Belle Arti during the first and second semesters. Students are required to attend both the theoretical part and the studio laboratory and to complete four individual studio art projects. Each of the studio art projects is related to a specific mosaic technique: direct, indirect with direct method, and indirect with inverse method. Students complete the projects on 25cm by 25cm glass, ceramic and stone tiles. Credit in the field of art history (ARTHS 173C) is based on a research project written in Italian on a specific topic related to the history of mosaics in Italy. History of art students concentrate on the history and role of mosaics in Italy from the Byzantine period (Ravenna: Galla Placidia, San Vitale, S. Apollinare Nuovo) through the Medieval period (Museo Civico Medievale di Bologna) and up to the present: MAR (Museo d'arte di Ravenna) Giosetta Fioroni: La casa di Giosetta (2002), L'Unicorno by Dusciana Bravura (2007) and Kabuto (2002) by Felice Nittolo. Students are required to present evidence of first-hand knowledge of the mosaic works mentioned above and to discuss their historical significance. Emphasis is placed on Italy's current 3 dimensional mosaics that are no longer simpply decorative in nature but rightfully claim their role as independent works of art.

Language(s) of Instruction
Italian

Host Institution Course Number
MOSAICO

Host Institution Course Title
I MOSAICI IN ITALIA: DAI BIZANTINI A OGGI E PRATICA DI LABORATORIO

Host Institution Course Details

Host Institution Campus ACCADEMIA DI BELLE ARTI
Host Institution Faculty
Host Institution Degree
Host Institution Department Arti visive
Course Last Reviewed

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