

## COURSE DETAIL

### ART IN THE MODERN WORLD

**Country**

Australia

**Host Institution**

University of Queensland

**Program(s)**

University of Queensland

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

25

**UCEAP Course Suffix****UCEAP Official Title**

ART IN THE MODERN WORLD

**UCEAP Transcript Title**

ART: MODERN WORLD

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores what we mean by modernity and its relationship to technology and mass culture. It examines the history of the European and American avant-garde from the mid-nineteenth century to the 1960s by locating artistic production in the context of photography, mechanical reproduction, cinema, advertising, consumerism, and life in the modern metropolis. The course also investigates the ways in which artists drew on technologies, popular culture, and mass media to celebrate and critique modernity and problematize conventional approaches to artistic production, gender norms, and subjective experience. Impressionism, Cubism, Surrealism, Dada, Pop and the Neo-Avant-Garde are some of the movements discussed. Students look at a range of modern and modernist visual artefacts, from paintings and sculpture to the photograph, the illustrated magazine, the silent movie, the avant-garde journal and the animated film.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTT1105

## Host Institution Course Title

ART IN THE MODERN WORLD

## Host Institution Course Details

## Host Institution Campus

Queensland

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Communication and Arts

## Course Last Reviewed

[Print](#)