COURSE DETAIL

ART IN THE MODERN WORLD
Country Australia
Host Institution University of Queensland
Program(s) University of Queensland
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 25
UCEAP Course Suffix
UCEAP Official Title ART IN THE MODERN WORLD
UCEAP Transcript Title ART: MODERN WORLD
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course explores what we mean by modernity and its relationship to technology and mass culture. It examines the history of the European and American avant-garde from the mid-nineteenth century to the 1960s by locating artistic production in the context of photography, mechanical reproduction, cinema, advertising, consumerism, and life in the modern metropolis. The coruse also investigates the ways in which artists drew on technologies, popular culture, and mass media to celebrate and critique modernity and problematize conventional approaches to artistic production, gender norms, and subjective experience. Impressionism, Cubism, Surrealism, Dada, Pop and the Neo-Avant-Garde are some of the movements discussed. Students look at a range of modern and modernist visual artefacts, from paintings and sculpture to the photograph, the illustrated magazine, the silent movie, the avant-garde journal and the animated film.

Language(s) of Instruction
English

Host Institution Course Number
ARTT1105

Host Institution Course Title
ART IN THE MODERN WORLD

Host Institution Course Details

Host Institution Campus
Queensland

Host Institution Faculty

Host Institution Degree

Host Institution Department
Communication and Arts

Course Last Reviewed

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