# **COURSE DETAIL**

### SPECIAL TOPICS: CHILDREN'S BOOK DESIGN AND ILLUSTRATION

## **Country**

Brazil

#### **Host Institution**

Pontifical Catholic University of Rio de Janeiro

### Program(s)

Pontifical Catholic University of Rio de Janeiro

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Art Studio

#### **UCEAP Course Number**

113

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SPECIAL TOPICS: CHILDREN'S BOOK DESIGN AND ILLUSTRATION

## **UCEAP Transcript Title**

**TOPICS: CHILDRN BOOK** 

## **UCEAP Quarter Units**

3.00

### **UCEAP Semester Units**

2.00

## **Course Description**

This course discusses the creative process in the illustration of the visual narrative in children's books. Topics include: cultural aspects of story context; conceptual and symbolic questions of illustration; development of artistic processes; functions and means in different representations; cutting, drawing, and painting techniques; transparency and opacity; light and shadow; perspective; composition of visual narratives.

## Language(s) of Instruction

Portuguese

### **Host Institution Course Number**

DSG 1721

#### **Host Institution Course Title**

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### **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

Departamento de Artes e Design

**Print**