COURSE DETAIL

MAKING AND MEANING IN IRISH ART II
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Celtic Studies Art History
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title MAKING AND MEANING IN IRISH ART II
UCEAP Transcript Title IRISH ART II
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description
This course is an introduction to Irish visual culture dating from the 19th century to contemporary times. Lectures include the identification of key works from Irish art and architecture, addressing fine, applied, and popular art forms. Throughout the course, Irish visual culture is discussed within its artistic, social, and cultural contexts, and is contextualized within a broader European perspective. Assessment is by one writing assignment and a final test.

Language(s) of Instruction
English

Host Institution Course Number
HA2071

Host Institution Course Title
MAKING AND MEANING IN IRISH ART II

Host Institution Course Details
https://www.tcd.ie/History_of_Art/undergraduate/tsm/irish-art.php

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
History of Art

Course Last Reviewed
2019-2020

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