

COURSE DETAIL

MAKING AND MEANING IN IRISH ART II

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Celtic Studies Art History

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

MAKING AND MEANING IN IRISH ART II

UCEAP Transcript Title

IRISH ART II

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course is an introduction to Irish visual culture dating from the 19th century to contemporary times. Lectures include the identification of key works from Irish art and architecture, addressing fine, applied, and popular art forms. Throughout the course, Irish visual culture is discussed within its artistic, social, and cultural contexts, and is contextualized within a broader European perspective. Assessment is by one writing assignment and a final test.

Language(s) of Instruction

English

Host Institution Course Number

HA2071

Host Institution Course Title

MAKING AND MEANING IN IRISH ART II

Host Institution Course Details

https://www.tcd.ie/History_of_Art/undergraduate/tsm/irish-art.php

Host Institution Campus

Trinity College Dublin

Host Institution Faculty**Host Institution Degree****Host Institution Department**

History of Art

Course Last Reviewed

2019-2020

[Print](#)