COURSE DETAIL

3.30

LITERATURE AND FILM	
Country France	
Host Institution University of Bordeaux	
Program(s) University of Bordeaux	
UCEAP Course Level Upper Division	
UCEAP Subject Area(s) Film & Media Studies	
UCEAP Course Number 136	
UCEAP Course Suffix	
UCEAP Official Title LITERATURE AND FILM	
UCEAP Transcript Title LITERATURE & FILM	
UCEAP Quarter Units 5.00	
UCEAP Semester Units	

Course Description

This course, divided into two parts, studies a British novel and an American novel and their cinematic adaptations. It provides a close reading of FRANKENSTEIN by Mary Shelley and NO COUNTRY FOR OLD MEN by Cormac McCarthy, and then introduces the basics of film theory to understand each movie. The main objective of this to familiarize students with the joint study of a literary work and one or more film adaptations by relying on several case studies.

Language(s) of Instruction

English

Host Institution Course Number

5LILE32

Host Institution Course Title

LITERATURE AND FILM

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Anglais

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