# COURSE DETAIL

| LITERATURE AND FILM |
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| **Country**<br>France |
| **Host Institution**<br>University of Bordeaux |
| **Program(s)**<br>University of Bordeaux |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Film & Media Studies |
| **UCEAP Course Number**<br>136 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>LITERATURE AND FILM |
| **UCEAP Transcript Title**<br>LITERATURE & FILM |
| **UCEAP Quarter Units**<br>5.00 |
| **UCEAP Semester Units**<br>3.30 |

**Course Description**

This course, divided into two parts, studies a British novel and an American novel and their cinematic adaptations. It provides a close reading of FRANKENSTEIN by Mary Shelley and NO COUNTRY FOR OLD MEN by Cormac McCarthy, and then introduces the basics of film theory to understand each movie. The main objective of this to familiarize students with the joint study of a literary work and one or more film adaptations by relying on several case studies.

**Language(s) of Instruction**
English

**Host Institution Course Number**
5LILE32

**Host Institution Course Title**
LITERATURE AND FILM

**Host Institution Course Details**

**Host Institution Campus**
UNIVERSITÉ BORDEAUX MONTAIGNE

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Anglais

**Course Last Reviewed**
2024-2025

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