

## COURSE DETAIL

### UTOPIAN AND DYSTOPIAN VISIONS IN LITERATURE, FILM, AND THE ARTS

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Comparative Literature

**UCEAP Course Number**

126

**UCEAP Course Suffix****UCEAP Official Title**

UTOPIAN AND DYSTOPIAN VISIONS IN LITERATURE, FILM, AND THE ARTS

**UCEAP Transcript Title**

UTOPIAN/DYSTOP VIS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This transdisciplinary course covers utopian and dystopian visions in literature, painting, film, television, and political discourse, both past and present. It successively covers the main themes and concerns of various schools of utopia (alotopias, primitivism, Robinsonades, blueprint utopias, etc.) and dystopia (far-right and far-left politics, populism and demagoguery, fear of new technologies, fear of government censorship, dark anti-feminist visions of the future, fear of the growing need for conformity and political correctness, fear of growing crime and violence, etc.). The course broadens the vision of dystopian art, typically considered a Western phenomenon, to include key names from Asia, Africa, and Eastern Europe. It includes student presentations of themes related to dystopia as presented in works from various cultures and countries of origin.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

DHUM 25A09

### **Host Institution Course Title**

UTOPIAN AND DYSTOPIAN VISIONS IN LITERATURE, FILM AND THE ARTS

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

Seminar

### **Host Institution Department**

Humanities

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