

COURSE DETAIL

UTOPIAN AND DYSTOPIAN VISIONS IN LITERATURE, FILM, AND THE ARTS

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Comparative Literature

UCEAP Course Number

126

UCEAP Course Suffix**UCEAP Official Title**

UTOPIAN AND DYSTOPIAN VISIONS IN LITERATURE, FILM, AND THE ARTS

UCEAP Transcript Title

UTOPIAN/DYSTOP VIS

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This transdisciplinary course covers utopian and dystopian visions in literature, painting, film, television, and political discourse, both past and present. It successively covers the main themes and concerns of various schools of utopia (alotopias, primitivism, Robinsonades, blueprint utopias, etc.) and dystopia (far-right and far-left politics, populism and demagoguery, fear of new technologies, fear of government censorship, dark anti-feminist visions of the future, fear of the growing need for conformity and political correctness, fear of growing crime and violence, etc.). The course broadens the vision of dystopian art, typically considered a Western phenomenon, to include key names from Asia, Africa, and Eastern Europe. It includes student presentations of themes related to dystopia as presented in works from various cultures and countries of origin.

Language(s) of Instruction

English

Host Institution Course Number

DHUM 25A09

Host Institution Course Title

UTOPIAN AND DYSTOPIAN VISIONS IN LITERATURE, FILM AND THE ARTS

Host Institution Course Details

https://syllabus.sciencespo.fr/fr/?mapping%2F188756=#_ga=2.171902240.1842446853...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

Humanities

Course Last Reviewed

2021-2022

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