COURSE DETAIL

UTOPIAN AND DYSTOPIAN VISIONS IN LITERATURE, FILM, AND THE ARTS
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Comparative Literature
UCEAP Course Number 126
UCEAP Course Suffix
UCEAP Official Title UTOPIAN AND DYSTOPIAN VISIONS IN LITERATURE, FILM, AND THE ARTS
UCEAP Transcript Title UTOPIAN/DYSTOP VIS
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

This transdisciplinary course covers utopian and dystopian visions in literature, painting, film, television, and political discourse, both past and present. It successively covers the main themes and concerns of various schools of utopia (alotopias, primitivism, Robinsonades, blueprint utopias, etc.) and dystopia (far-right and far-left politics, populism and demagoguery, fear of new technologies, fear of government censorship, dark anti-feminist visions of the future, fear of the growing need for conformity and political correctness, fear of growing crime and violence, etc.). The course broadens the vision of dystopian art, typically considered a Western phenomenon, to include key names from Asia, Africa, and Eastern Europe. It includes student presentations of themes related to dystopia as presented in works from various cultures and countries of origin.

Language(s) of Instruction
English

Host Institution Course Number
DHUM 25A09

Host Institution Course Title
UTOPIAN AND DYSTOPIAN VISIONS IN LITERATURE, FILM AND THE ARTS

Host Institution Course Details
https://syllabus.sciencespo.fr/fr/?mapping/188756#_ga=2.171902240.1842446853.16...

Host Institution Campus

Host Institution Faculty

Host Institution Degree
Seminar

Host Institution Department

Humanities

Course Last Reviewed
2021-2022

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