

## COURSE DETAIL

### WORLD LITERATURE

**Country**

Korea, South

**Host Institution**

Korea University

**Program(s)**

Korea University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

119

**UCEAP Course Suffix****UCEAP Official Title**

WORLD LITERATURE

**UCEAP Transcript Title**

WORLD LITERATURE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course covers the entire Anglophone world from Canada to Trinidad and from Ireland to Australia. It focuses on three key ideas: nation, migration and globalization in post-colonial works of literature from countries that were former colonies of the British Empire. Although there are differing postcolonial literatures and histories in various parts of the world, these three categories embrace some common themes and questions that have developed in many countries following the formal end of colonial rule. These postcolonial issues include questions of race, gender, historical memory, globalization and resistance, to name a few. The selected texts - from Africa, Ireland, Asia and the Pakistani diaspora in the UK - give specific social, cultural, and historical contexts for examining these issues. In addition, these dramas and stories allow for a better understanding of some of the artistic innovations of postcolonial literary forms.

### Language(s) of Instruction

English

### Host Institution Course Number

ENGL378

### Host Institution Course Title

WORLD LITERATURE

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English Language and Literature

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