COURSE DETAIL

BREAD AND CIRCUSES: ROMAN ENTERTAINMENT AND SPECTACLE
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Classics
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title BREAD AND CIRCUSES: ROMAN ENTERTAINMENT AND SPECTACLE
UCEAP Transcript Title ROMAN ENTERTAINMENT
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Chariot racing, gladiatorial combat, athletic performance, often violent, as well as the theatre and other forms of popular entertainment played a major part as spectacles in the lives of the citizens of the Roman empire throughout antiquity. By virtue of their close connections with other central areas of ancient life, including religious belief and practice, economic organization, political power and patronage, or the construction of political and/or ethnic identity, the forms taken by entertainment in any region or period are very revealing of contemporary concerns and values. This course explore the ancient evidence for Roman entertainment and spectacle from the Republic to late Antiquity, including a wide range of archaeological evidence, including art, architecture and inscriptions, as well as texts. It investigates ancient attitudes to spectacles as well as the responses of modern scholars to an aspect of Roman culture which has caused difficulties for advocates of the Classical world as epitomizing civilized values.

Language(s) of Instruction
English

Host Institution Course Number
5AACAR30

Host Institution Course Title
BREAD AND CIRCUSES: ROMAN ENTERTAINMENT AND SPECTACLE

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/bread-circuses-roman-entertainment-...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Classics

Course Last Reviewed
2021-2022

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