

COURSE DETAIL

ORAL TRADITION IN SAGAS AND EDDAS

Country

Iceland

Host Institution

University of Iceland

Program(s)

University of Iceland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

ORAL TRADITION IN SAGAS AND EDDAS

UCEAP Transcript Title

ORAL TRADITION/SAGA

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

Albert B Lord's theory on oral poetry from THE SINGER OF TALES forms a basis for the course. Research that has appeared since the writing of that book is discussed and an attempt made to evaluate the influence that the theory has had on research of medieval literature that is partly based on oral tradition. In the latter half of the course the focus is on the Eddic Poems.

Language(s) of Instruction

English

Host Institution Course Number

PJÓ323G

Host Institution Course Title

ORAL TRADITION IN SAGAS AND EDDAS

Host Institution Campus

Host Institution Faculty

Faculty of Sociology, Anthropology and Folkloristics/Social Sciences

Host Institution Degree

Host Institution Department

[Print](#)