# **COURSE DETAIL**

# ANTHROPOLOGY OF ART

## **Country**

Spain

#### **Host Institution**

Complutense University of Madrid

## Program(s)

Complutense University of Madrid

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Anthropology

## **UCEAP Course Number**

130

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ANTHROPOLOGY OF ART

## **UCEAP Transcript Title**

ANTHROPOLOGY OF ART

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

### **Course Description**

This course examines the relationships between the field of anthropology and contemporary art. Topics include the work of art as an object; aesthetic experience from an anthropological point of view; popular art, ritual, and cultural identity; symbolism with the lack of painting and poetry; historical and cultural context of Spanish painting; examination of urban culture in city paintings; cultural values and the human figure in contemporary film; reality and fiction, the novel and social anthropology.

## Language(s) of Instruction

Spanish

## **Host Institution Course Number**

801199

#### **Host Institution Course Title**

ANTHROPOLOGY OF ART

### **Host Institution Campus**

Facultad de Ciencias Políticas y Sociología, Campus de Somosaguas

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Departamento de Antropología Social, Grado de Antropología Social y Cultural

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