

COURSE DETAIL

VISUAL ARTS HISTORY

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

146

UCEAP Course Suffix**UCEAP Official Title**

VISUAL ARTS HISTORY

UCEAP Transcript Title

VISUAL ARTS HIST

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course has two parts. The first part surveys some of the main stages in the evolution of the American horror film. Starting from its literary influences, it then focuses on its growth and relationship with the then budding television in the 1950s. It analyzes the role of the TV news and the Hays code in the 1960s. And, as it reaches the heydays of horror films in the 1970s (with the involvement of the New Hollywood in the field of horror), it eventually observes how the conventions of the genre have successfully spread into some of the best TV series at the turn of the century. The course provides a mix of theory and practice with the analysis of some scenes, echoing what will have been shown in the first part of the class. The study of these excerpts develop the ability to express skills for commenting on cinematographic works of art and provides an opportunity to write a short file on a film or a TV series. The second part of the course provides an introduction to the formal analysis of comics as a medium based on “sequential” images, to be distinguished from photography’s still images and film’s moving images. It is based on the analysis of various samples of primarily American comics by means of the interpretive grids presented by Scott McCloud’s UNDERSTANDING COMICS: THE INVISIBLE ART (1993), an introductive study of the comics medium presented as a book-length comic.

Language(s) of Instruction

English

Host Institution Course Number

6LISE51

Host Institution Course Title

ARTS VISUELS

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Anglais

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