

## COURSE DETAIL

### INTRODUCTION TO AESTHETICS AND PHILOSOPHY OF ART

**Country**

China

**Host Institution**

Fudan University

**Program(s)**

Fudan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO AESTHETICS AND PHILOSOPHY OF ART

**UCEAP Transcript Title**

AESTHETICS & PHIL

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course introduces the aesthetics and philosophy of art in the West, and explains the origins, main ideas and influences of aesthetics and art philosophies. Through in-depth explanation of the aesthetics and philosophy of art of different periods and different philosophers, students can understand the basic spirit of Western aesthetics and art philosophy. Topics: classical aesthetics; Plato's imitation; Aristotle's Poetics; Kant's Critique of Judgment; Schelling's philosophy of art; Hegel's Aesthetics; and the theory of modern aesthetics

## Language(s) of Instruction

Chinese

## Host Institution Course Number

PHIL130184

## Host Institution Course Title

INTRODUCTION TO AESTHETICS AND PHILOSOPHY OF ART

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Philosophy

## Course Last Reviewed

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