# **COURSE DETAIL**

## **SPACE, LIGHT AND THE BODY**

# **Country**

New Zealand

#### **Host Institution**

Victoria University of Wellington

## Program(s)

Victoria University of Wellington

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Dramatic Arts** 

#### **UCEAP Course Number**

117

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

SPACE, LIGHT AND THE BODY

## **UCEAP Transcript Title**

SPACE/LIGHT&BODY

## **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

## **Course Description**

This course introduces students to strategies and techniques in which to perceive theatrical performance in the contemporary context. The course offers opportunities for practical and theoretical engagement with performance, enabling students to better understand performance discourses through practical work, while also offering skills to reflect on their practice in a theoretical way. The teaching material is framed around three core elements: theatre technology, devised performance, and performance studies.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

THEA203

#### **Host Institution Course Title**

SPACE, LIGHT, AND THE BODY

## **Host Institution Campus**

New Zealand

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Theatre

Print