

COURSE DETAIL

PERFORMANCE AND CELEBRITY

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

166

UCEAP Course Suffix**UCEAP Official Title**

PERFORMANCE AND CELEBRITY

UCEAP Transcript Title

PERFORMNC&CELEBRITY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines celebrity and the performance of celebrity. It positions an array of celebrities (actors, politicians, musicians, sports-people, for example) within their individual political, social, historical and cultural contexts allowing them to be read as texts through which to think through and around issues of commodification, globalization, virtuosity, stardom, identity, and consumerism, for example. The course refracts these issues through a variety of theoretical and ideological lenses, encouraging an analysis of how celebrity constructions of race, gender, nation, sexuality, and power, for example, function in the public imagination.

Language(s) of Instruction

English

Host Institution Course Number

DRA341

Host Institution Course Title

PERFORMANCE AND CELEBRITY

Host Institution Campus

Queen Mary

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

English and Drama

[Print](#)