COURSE DETAIL

PERFORMANCE AND CELEBRITY
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 166
UCEAP Course Suffix
UCEAP Official Title PERFORMANCE AND CELEBRITY
UCEAP Transcript Title PERFORMNC&CELEBRITY
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines celebrity and the performance of celebrity. It positions an array of celebrities (actors, politicians, musicians, sports-people, for example) within their individual political, social, historical and cultural contexts allowing them to be read as texts through which to think through and around issues of commodification, globalization, virtuosity, stardom, identity, and consumerism, for example. The course refracts these issues through a variety of theoretical and ideological lenses, encouraging an analysis of how celebrity constructions of race, gender, nation, sexuality, and power, for example, function in the public imagination.

Language(s) of Instruction
English

Host Institution Course Number
DRA341

Host Institution Course Title
PERFORMANCE AND CELEBRITY

Host Institution Course Details
https://www.qmul.ac.uk/modules/

Host Institution Campus
Queen Mary

Host Institution Faculty

Host Institution Degree
bachelors

Host Institution Department
English and Drama

Course Last Reviewed
2021-2022

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