

## COURSE DETAIL

### SOUTH ASIAN CINEMA

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

South & SE Asian Studies Film & Media Studies

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

SOUTH ASIAN CINEMA

**UCEAP Transcript Title**

SOUTH ASIAN CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course is divided into five sections. It begins by examining the medium of cinema, cinema as a form of public culture, and its debates and politics, before proceeding to study South Asian cinema and its issues. Under this section, the link between public culture and popular cinema, and its historical growth and transformation are analyzed. We look at the links between visual culture and its connections with larger political, economic and social forces. In the next four sections, we use conceptual tools, the medium of cinema, and other readings to critically understand and unpack South Asian societies and their contemporary issues. The objective of the course is to critically engage and analyze South Asian public cultures and societies that are represented, shaped, and produced by South Asian popular cinema and other internal and external forces associated with the medium of cinema.

### Language(s) of Instruction

English

### Host Institution Course Number

SN3274

### Host Institution Course Title

SOUTH ASIAN CINEMA

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

South Asian Studies

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