COURSE DETAIL

SOUTH ASIAN CINEMA
Country Singapore
Host Institution National University of Singapore
Program(s) National University of Singapore
UCEAP Course Level Upper Division
UCEAP Subject Area(s) South & SE Asian Studies Film & Media Studies
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title SOUTH ASIAN CINEMA
UCEAP Transcript Title SOUTH ASIAN CINEMA
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
The course is divided into five sections. It begins by examining the medium of cinema, cinema as a form of public culture, and its debates and politics, before proceeding to study South Asian cinema and its issues. Under this section, the link between public culture and popular cinema, and its historical growth and transformation are analyzed. We look at the links between visual culture and its connections with larger political, economic and social forces. In the next four sections, we use conceptual tools, the medium of cinema, and other readings to critically understand and unpack South Asian societies and their contemporary issues. The objective of the course is to critically engage and analyze South Asian public cultures and societies that are represented, shaped, and produced by South Asian popular cinema and other internal and external forces associated with the medium of cinema.

Language(s) of Instruction
English

Host Institution Course Number
SN3274

Host Institution Course Title
SOUTH ASIAN CINEMA

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
South Asian Studies

Course Last Reviewed

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