

# COURSE DETAIL

## LONDON LITERATURE 1380-1450

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

159

**UCEAP Course Suffix****UCEAP Official Title**

LONDON LITERATURE 1380-1450

**UCEAP Transcript Title**

LONDN LIT 1380-1450

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course attends to three interconnected topics: the later medieval literature about and indebted to London and its institutions, the textual production of the city's scribes, and the notion of "London" that resulted from these two. Students read both literary and non-literary in Middle English or in translation from Latin. Students also become acquainted with recent theories of "place" and its role in literary production. Students study the most prominent Middle English poets, such as Langland, Chaucer, Gower, and Hoccleve, who worked in London.

## Language(s) of Instruction

English

## Host Institution Course Number

5AAEB061

## Host Institution Course Title

LONDON LITERATURE 1380-1450

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

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