

COURSE DETAIL

PRE-1945 GERMAN FILM

Country

Germany

Host Institution

Free University of Berlin

Program(s)

European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

German Film & Media Studies

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

PRE-1945 GERMAN FILM

UCEAP Transcript Title

PRE-1945 GER FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course provides an overview of the development of film in Germany from World War I through the end of the National Socialist period. The course includes examples of popular, experimental, and documentary filmmaking in addition to close readings of works that belong to the canon of German film. The course introduces students to the fundamental elements of film and analysis; fosters a critical understanding of how film functions, both as entertainment and as an art form; and explores the developments within German film in light of specific historical and cultural frameworks. Students become aware of the complicated issues involved in defining unified national cinema, and the inherent pitfalls in ready conceptions of German cinema.

Language(s) of Instruction

English

Host Institution Course Number

FU-BEST 5

Host Institution Course Title

PRE-1945 GERMAN FILM

Host Institution Campus

Free Univ. Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department

FU-BEST

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