COURSE DETAIL

TAIWAN FICTION AND POSTWAR URBAN EXPERIENCE
Country Taiwan
Host Institution National Taiwan University
Program(s) National Taiwan University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Comparative Literature Asian Studies
UCEAP Course Number 13
UCEAP Course Suffix
UCEAP Official Title TAIWAN FICTION AND POSTWAR URBAN EXPERIENCE
UCEAP Transcript Title TW POSTWAR FICTION
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

This course explores the urban experience as reflected in the Taiwan fiction from 1949 to the end of the 20th century. The focus is Taipei, but also includes the Peking experience of Lin Hai-yin, the New York and Chicago experience of Pai Hsien-yung, the Kyoto experience of Chu Tien-hsin and the Kaohsiung experience of Yang Ch'ing-ch'u. This first part readings include works of writers from different periods: Lin Hai-yin of the 50s (Memories of Peking), Pai Hsien-yung (Crystal Boys) and Wang Wen-hsin (Family Catastrophe) of the Modernist 60s, Chen Ying-chen (the “Washington Building” series) and Huang Chun-ming (“Two Sign Painters” and “The Young Widow”) of the Nativist-realist 70s, and Haung Fan (“Everybody Needs Chin Te-fu,” “Tung-pu Street,” and “Rainy Night”) and Chang Ta-chun (“A Guided Tour of the Apartment Complex,” “Alley 116, Liaoning Street,” and Wild Kids) of the urban-fiction 80s. The second group of readings focuses on five different themes, which are the city and marriage, the city and labor, the city and politics, the city and compounds of military families, and the city and consumption.

Language(s) of Instruction
English

Host Institution Course Number
TwLit1017

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Host Institution Course Details
https://nol.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=145%2010080&c...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Taiwan Study Program

Course Last Reviewed
2022-2023

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