

COURSE DETAIL

MEDIEVAL EMBODIMENTS

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

Medieval Embodiments

UCEAP Transcript Title

MEDIEVAL EMBODIMENT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar explores issues of medieval embodiment. On the one hand, students are looking at the role of the lived body as it is depicted in literature – the body that eats and sleeps, loves and desires, suffers and dies; on the other hand, they are examining the significance of divine physicality that becomes manifest in Christ's incarnated and resurrected body. Students pay close attention to the imbrications between sacred and secular notions of the body, and they also challenge the idea of the Middle Ages as "dualistic," by questioning predominant dichotomies between body and soul, immanence and transcendence, masculinity and femininity. By drawing on written representations of the body by authors such as Geoffrey Chaucer, Margery Kempe, John Gower, and William Langland, as well as on some of the seminal studies on medieval embodiment, students explore the medieval body as a site of multiple and competing discourses.

Language(s) of Instruction

English

Host Institution Course Number

5250116

Host Institution Course Title

Medieval Embodiments

Host Institution Course Details

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Institut für Anglistik und Amerikanistik

Course Last Reviewed

2021-2022

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