

## COURSE DETAIL

### MEDIEVAL EMBODIMENTS

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

115

**UCEAP Course Suffix****UCEAP Official Title**

Medieval Embodiments

**UCEAP Transcript Title**

MEDIEVAL EMBODIMENT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This seminar explores issues of medieval embodiment. On the one hand, students are looking at the role of the lived body as it is depicted in literature – the body that eats and sleeps, loves and desires, suffers and dies; on the other hand, they are examining the significance of divine physicality that becomes manifest in Christ's incarnated and resurrected body. Students pay close attention to the imbrications between sacred and secular notions of the body, and they also challenge the idea of the Middle Ages as "dualistic," by questioning predominant dichotomies between body and soul, immanence and transcendence, masculinity and femininity. By drawing on written representations of the body by authors such as Geoffrey Chaucer, Margery Kempe, John Gower, and William Langland, as well as on some of the seminal studies on medieval embodiment, students explore the medieval body as a site of multiple and competing discourses.

### Language(s) of Instruction

English

### Host Institution Course Number

5250116

### Host Institution Course Title

Medieval Embodiments

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Institut für Anglistik und Amerikanistik

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