COURSE DETAIL

MEDIEVAL EMBODIMENTS
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 115
UCEAP Course Suffix
UCEAP Official Title Medieval Embodiments
UCEAP Transcript Title MEDIEVAL EMBODIMENT
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This seminar explores issues of medieval embodiment. On the one hand, students are looking at the role of the lived body as it is depicted in literature – the body that eats and sleeps, loves and desires, suffers and dies; on the other hand, they are examining the significance of divine physicality that becomes manifest in Christ's incarnated and resurrected body. Students pay close attention to the imbrications between sacred and secular notions of the body, and they also challenge the idea of the Middle Ages as "dualistic," by questioning predominant dichotomies between body and soul, immanence and transcendence, masculinity and femininity. By drawing on written representations of the body by authors such as Geoffrey Chaucer, Margery Kempe, John Gower, and William Langland, as well as on some of the seminal studies on medieval embodiment, students explore the medieval body as a site of multiple and competing discourses.

Language(s) of Instruction
English

Host Institution Course Number
5250116

Host Institution Course Title
Medieval Embodiments

Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Institut für Anglistik und Amerikanistik

Course Last Reviewed
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