

COURSE DETAIL

TRADITION AND POPULAR CULTURE IN ASIAN THEATER

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

TRADITION AND POPULAR CULTURE IN ASIAN THEATER

UCEAP Transcript Title

ASIAN THEATER

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

In this seminar course we read closely both the film texts and screenplays of Bruce Lee's entire cinematic oeuvre (five films, one posthumous) in order to look deeply into the culture, history and philosophy behind the martial art known as Kung Fu. Central to our investigations are inquiry into the development of the genre as a vehicle for cross-cultural (East-West) influence and inspiration, its etymological origins in habitus (skill achieved through practice), as well as Asian masculinity, femininity, and the challenges and possibilities of the Asian male film star for Western audiences.

Language(s) of Instruction

English

Host Institution Course Number

CLC4719

Host Institution Course Title

TRADITION AND POPULAR CULTURE IN ASIAN THEATER

Host Institution Course Details**Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Comparative Literature & Culture

Course Last Reviewed

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