

## COURSE DETAIL

### TRADITION AND POPULAR CULTURE IN ASIAN THEATER

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

TRADITION AND POPULAR CULTURE IN ASIAN THEATER

**UCEAP Transcript Title**

ASIAN THEATER

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

In this seminar course we read closely both the film texts and screenplays of Bruce Lee's entire cinematic oeuvre (five films, one posthumous) in order to look deeply into the culture, history and philosophy behind the martial art known as Kung Fu. Central to our investigations are inquiry into the development of the genre as a vehicle for cross-cultural (East-West) influence and inspiration, its etymological origins in habitus (skill achieved through practice), as well as Asian masculinity, femininity, and the challenges and possibilities of the Asian male film star for Western audiences.

## Language(s) of Instruction

English

## Host Institution Course Number

CLC4719

## Host Institution Course Title

TRADITION AND POPULAR CULTURE IN ASIAN THEATER

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Comparative Literature & Culture

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