COURSE DETAIL

TRADITION AND POPULAR CULTURE IN ASIAN THEATER
Country Korea, South
Host Institution Yonsei University
Program(s) Yonsei University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Asian Studies
UCEAP Course Number 102
UCEAP Course Suffix
UCEAP Official Title TRADITION AND POPULAR CULTURE IN ASIAN THEATER
UCEAP Transcript Title ASIAN THEATER
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
In this seminar course we read closely both the film texts and screenplays of Bruce Lee's entire cinematic oeuvre (five films, one posthumous) in order to look deeply into the culture, history and philosophy behind the martial art known as Kung Fu. Central to our investigations are inquiry into the development of the genre as a vehicle for cross-cultural (East-West) influence and inspiration, its etymological origins in habitus (skill achieved through practice), as well as Asian masculinity, femininity, and the challenges and possibilities of the Asian male film star for Western audiences.

Language(s) of Instruction
English

Host Institution Course Number
CLC4719

Host Institution Course Title
TRADITION AND POPULAR CULTURE IN ASIAN THEATER

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Comparative Literature & Culture

Course Last Reviewed

Print