# **COURSE DETAIL**

# THE CULTURAL LIFE OF CAPITAL PUNISHMENT

# **Country**

United Kingdom - England

#### **Host Institution**

University of Sussex

# Program(s)

English Universities, University of Sussex

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Sociology

#### **UCEAP Course Number**

158

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE CULTURAL LIFE OF CAPITAL PUNISHMENT

# **UCEAP Transcript Title**

CAPITAL PUNISHMENT

# **UCEAP Quarter Units**

12.00

#### **UCEAP Semester Units**

8.00

# **Course Description**

This course incorporates sociological, criminological, socio-legal, and cultural approaches to the study of capital punishment. Students engage with a "cultures of punishment" perspective on the death penalty, drawing on capital punishment scholars such as David Garland (2010), Austin Sarat (2001), and Franklin Zimring (2003).

# Language(s) of Instruction

English

#### **Host Institution Course Number**

L4091A

#### **Host Institution Course Title**

THE CULTURAL LIFE OF CAPITAL PUNISHMENT

#### **Host Institution Campus**

University of Sussex

#### **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Sociology

**Print**