

## COURSE DETAIL

### DOCUMENTARY FILM AND AMERICAN SOCIETY

**Country**

Thailand

**Host Institution**

Thammasat University

**Program(s)**

Thammasat University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies American Studies

**UCEAP Course Number**

109

**UCEAP Course Suffix****UCEAP Official Title**

DOCUMENTARY FILM AND AMERICAN SOCIETY

**UCEAP Transcript Title**

DOCUMENTARY FILM

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

The earliest films were nonfiction, depicting everyday reality, but while film exploded as a way to tell stories, it also continued as a method to record reality—or at least a filmmaker's interpretation of reality. This course introduces documentary film as an art form and provides a study of the fundamentals of video production. It analyzes documentary films as a window into American society and offers a comparison between documentary and fiction filmmaking. Students improve their technical filmmaking skills and work in groups to prepare an original short nonfiction film. Text: Sheila Bernard, DOCUMENTARY STORYTELLING: CREATIVE NONFICTION ON SCREEN; Steve Stockman, HOW TO SHOOT VIDEO THAT DOESN'T SUCK. Assessment: quizzes (20%), film project (30%), midterm (20%), final exam (30%).

## Language(s) of Instruction

English

## Host Institution Course Number

BS 494

## Host Institution Course Title

DOCUMENTARY FILM AND AMERICAN SOCIETY

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

British & American Studies

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