COURSE DETAIL

DOCUMENTARY FILM AND AMERICAN SOCIETY
Country Thailand
Host Institution Thammasat University
Program(s) Thammasat University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies American Studies
UCEAP Course Number 109
UCEAP Course Suffix
UCEAP Official Title DOCUMENTARY FILM AND AMERICAN SOCIETY
UCEAP Transcript Title DOCUMENTARY FILM
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description
The earliest films were nonfiction, depicting everyday reality, but while film exploded as a way to tell stories, it also continued as a method to record reality—or at least a filmmaker's interpretation of reality. This course introduces documentary film as an art form and provides a study of the fundamentals of video production. It analyzes documentary films as a window into American society and offers a comparison between documentary and fiction filmmaking. Students improve their technical filmmaking skills and work in groups to prepare an original short nonfiction film. Text: Sheila Bernard, DOCUMENTARY STORYTELLING: CREATIVE NONFICTION ON SCREEN; Steve Stockman, HOW TO SHOOT VIDEO THAT DOESN'T SUCK. Assessment: quizzes (20%), film project (30%), midterm (20%), final exam (30%).

Language(s) of Instruction
English

Host Institution Course Number
BS 494

Host Institution Course Title
DOCUMENTARY FILM AND AMERICAN SOCIETY

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
British & American Studies

Course Last Reviewed

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