

COURSE DETAIL

DOCUMENTARY FILM AND AMERICAN SOCIETY

Country

Thailand

Host Institution

Thammasat University

Program(s)

Thammasat University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies American Studies

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

DOCUMENTARY FILM AND AMERICAN SOCIETY

UCEAP Transcript Title

DOCUMENTARY FILM

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

The earliest films were nonfiction, depicting everyday reality, but while film exploded as a way to tell stories, it also continued as a method to record reality—or at least a filmmaker's interpretation of reality. This course introduces documentary film as an art form and provides a study of the fundamentals of video production. It analyzes documentary films as a window into American society and offers a comparison between documentary and fiction filmmaking. Students improve their technical filmmaking skills and work in groups to prepare an original short nonfiction film. Text: Sheila Bernard, DOCUMENTARY STORYTELLING: CREATIVE NONFICTION ON SCREEN; Steve Stockman, HOW TO SHOOT VIDEO THAT DOESN'T SUCK. Assessment: quizzes (20%), film project (30%), midterm (20%), final exam (30%).

Language(s) of Instruction

English

Host Institution Course Number

BS 494

Host Institution Course Title

DOCUMENTARY FILM AND AMERICAN SOCIETY

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

British & American Studies

Course Last Reviewed

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