

# COURSE DETAIL

## MEDIEVAL SPANISH LITERATURE

**Country**

Mexico

**Host Institution**

National Autonomous University of Mexico

**Program(s)**

National Autonomous University of Mexico

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

189

**UCEAP Course Suffix**

A

**UCEAP Official Title**

MEDIEVAL SPANISH LITERATURE

**UCEAP Transcript Title**

MEDIEVAL SPAN LIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course provides an overview of medieval Spanish literature that include romances of chivalry, lyrics, traditional ballads, and medieval theatre. The course covers the 12th and 13th centuries, emphasizing EL POEMA DEL CID. Other works covered in the course may include Paloma Diaz's ROMANCERO, Juan Manuel's AMADIS DE AGULA, Juan Ruiz's EL LIBRO DEL AMOR, Jorge Manrique's COPLAS A LA MUERTE DE MI PADRE, Diego de San Pedro's CARCEL DE AMOR, and Marques de Santillana's EL INFIERNO DE LOS ENAMORADOS. Assessment is based on assigned readings, 2-3 page written reports, and one final exam.

### **Language(s) of Instruction**

Spanish

### **Host Institution Course Number**

3107

### **Host Institution Course Title**

MEDIEVAL SPANISH LITERATURE

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Facultad de Filosofía y Letras

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