

# COURSE DETAIL

## DANGER AND DESIRE: THE BIBLE IN VISUAL CULTURE

**Country**

New Zealand

**Host Institution**

University of Auckland

**Program(s)**

University of Auckland

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Religious Studies

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

DANGER AND DESIRE: THE BIBLE IN VISUAL CULTURE

**UCEAP Transcript Title**

BIBLE/VISUAL CULTR

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course offers an exploration of the ways that biblical characters, themes, and stories have been represented in the visual arts, including fine art, advertising, and film. The course considers the interrelationship between biblical and cultural texts, covering various methods of biblical interpretation which utilize visual images as interpretive tools to make new sense of the biblical traditions and their history of interpretation.

**Language(s) of Instruction**

English

**Host Institution Course Number**

THEOREL 215

**Host Institution Course Title**

DANGER & DESIRE: THE BIBLE IN VISUAL CULTURE

**Host Institution Course Details****Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Theological & Religious Studies

**Course Last Reviewed**

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