

# COURSE DETAIL

## READING CHILDHOOD/WRITING CHILDREN

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

READING CHILDHOOD/WRITING CHILDREN

**UCEAP Transcript Title**

READING CHILDHOOD

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course explores a wide range of literature written for, by, and about children from antiquity to the present day. The course focuses on a variety of narratives and forms including novels, poetry, non-fiction, and images. Each book is read alongside some critical text or alternative material to provide a theoretical approach to the reading and critical assessment of the works studied. Students gain understanding of ideas about children and the development of the critical theory of the “invention” of childhood. By dealing with discrete subjects - e.g., ideas on education, ideas about origin and identity, and children at work - writings are studied by theme while distinctive historical and cultural assumptions in different periods are considered.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

ESH382

## **Host Institution Course Title**

READING CHILDHOOD/WRITING CHILDREN

## **Host Institution Campus**

University of London, Queen Mary

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

School of English and Drama

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