COURSE DETAIL

POPULAR CULTURE: FROM K-POP TO SELFIES
Country Australia
Host Institution University of Melbourne
Program(s) University of Melbourne
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 101
UCEAP Course Suffix
UCEAP Official Title POPULAR CULTURE: FROM K-POP TO SELFIES
UCEAP Transcript Title POPULAR CULTURE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course examines the dynamics between popular culture, media consumption, and our social worlds. It draws on students' own consumption of popular culture as entry points to explore the various roles mass-mediated popular culture plays in our lives. From pop music and blockbuster films to viral videos, memes and selfies, this course interrogates: How can we define what is 'popular'? What do debates about popular culture tell us about current political anxieties? And how does popular culture maintain, reproduce or challenge our existing social and political formations within and across cultures in an increasingly globalized world? The course is organized around a series of questions about production, regulation and consumption that introduce a range of key concepts in cultural studies.

Language(s) of Instruction
English

Host Institution Course Number
CULS20018

Host Institution Course Title
POPULAR CULTURE: FROM K-POP TO SELFIES

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Cultural Studies

Course Last Reviewed

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