

## COURSE DETAIL

### POPULAR CULTURE: FROM K-POP TO SELFIES

**Country**

Australia

**Host Institution**

University of Melbourne

**Program(s)**

University of Melbourne

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

POPULAR CULTURE: FROM K-POP TO SELFIES

**UCEAP Transcript Title**

POPULAR CULTURE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the dynamics between popular culture, media consumption, and our social worlds. It draws on students' own consumption of popular culture as entry points to explore the various roles mass-mediated popular culture plays in our lives. From pop music and blockbuster films to viral videos, memes and selfies, this course interrogates: How can we define what is 'popular'? What do debates about popular culture tell us about current political anxieties? And how does popular culture maintain, reproduce or challenge our existing social and political formations within and across cultures in an increasingly globalized world? The course is organized around a series of questions about production, regulation and consumption that introduce a range of key concepts in cultural studies.

## Language(s) of Instruction

English

## Host Institution Course Number

CULS20018

## Host Institution Course Title

POPULAR CULTURE: FROM K-POP TO SELFIES

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Cultural Studies

## Course Last Reviewed

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