

COURSE DETAIL

POPULAR CULTURE: FROM K-POP TO SELFIES

Country

Australia

Host Institution

University of Melbourne

Program(s)

University of Melbourne

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

POPULAR CULTURE: FROM K-POP TO SELFIES

UCEAP Transcript Title

POPULAR CULTURE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the dynamics between popular culture, media consumption, and our social worlds. It draws on students' own consumption of popular culture as entry points to explore the various roles mass-mediated popular culture plays in our lives. From pop music and blockbuster films to viral videos, memes and selfies, this course interrogates: How can we define what is 'popular'? What do debates about popular culture tell us about current political anxieties? And how does popular culture maintain, reproduce or challenge our existing social and political formations within and across cultures in an increasingly globalized world? The course is organized around a series of questions about production, regulation and consumption that introduce a range of key concepts in cultural studies.

Language(s) of Instruction

English

Host Institution Course Number

CULS20018

Host Institution Course Title

POPULAR CULTURE: FROM K-POP TO SELFIES

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Cultural Studies

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