COURSE DETAIL

GREAT NOVELS 1850 - PRESENT
Country Netherlands
Host Institution Maastricht University – University College Maastricht
Program(s) University College Maastricht
UCEAP Course Level Lower Division
UCEAP Subject Area(s) English Comparative Literature
UCEAP Course Number 11
UCEAP Course Suffix
UCEAP Official Title GREAT NOVELS 1850 - PRESENT
UCEAP Transcript Title NOVELS 1850-PRESENT
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course covers the history of the novel from the nineteenth century through today by reading primary texts –key novels from the Western tradition– from 1850 onwards. Students read novels by British, Dutch, Belgian, French, German, and American authors. The reading and discussion the primary works is the main objective for this course. Besides that, the course introduces students to the scholarly analysis of literary works. Students gain experience in reading, analyzing, and writing about literature. Novels covered in the class may include: MADAME BOVARY by Gustave Flaubert, THE METAMORPHOSIS by Franz Kafka, MRS DALLOWAY by Virginia Woolf, THE MEMBER OF THE WEDDING by Carson McCullers, THE BOOK OF LAUGHTER AND FORGETTING by Milan Kundera, and THE HOURS by Michael Cunningham.

Language(s) of Instruction
English

Host Institution Course Number
HUM1014

Host Institution Course Title
GREAT NOVELS 1850 - PRESENT

Host Institution Course Details

Host Institution Campus
University College Maastricht

Host Institution Faculty

Host Institution Degree

Host Institution Department
Humanities

Course Last Reviewed

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