

# COURSE DETAIL

## GREAT NOVELS 1850 - PRESENT

**Country**

Netherlands

**Host Institution**

Maastricht University - University College Maastricht

**Program(s)**

University College Maastricht

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

11

**UCEAP Course Suffix****UCEAP Official Title**

GREAT NOVELS 1850 - PRESENT

**UCEAP Transcript Title**

NOVELS 1850-PRESENT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course covers the history of the novel from the nineteenth century through today by reading primary texts –key novels from the Western tradition– from 1850 onwards. Students read novels by British, Dutch, Belgian, French, German, and American authors. The reading and discussion of the primary works is the main objective for this course. Besides that, the course introduces students to the scholarly analysis of literary works. Students gain experience in reading, analyzing, and writing about literature. Novels covered in the class may include: MADAME BOVARY by Gustave Flaubert, THE METAMORPHOSIS by Franz Kafka, MRS DALLOWAY by Virginia Woolf, THE MEMBER OF THE WEDDING by Carson McCullers, THE BOOK OF LAUGHTER AND FORGETTING by Milan Kundera, and THE HOURS by Michael Cunningham.

## Language(s) of Instruction

English

## Host Institution Course Number

HUM1014

## Host Institution Course Title

GREAT NOVELS 1850 - PRESENT

## Host Institution Campus

University College Maastricht

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Humanities

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