# **COURSE DETAIL**

# AMERICAN AND ENGLISH LITERATURE: TWENTIETH CENTURY TO PRESENT

## **Country**

Korea, South

#### **Host Institution**

Yonsei University

# Program(s)

Yonsei University Summer

#### **UCEAP Course Level**

Lower Division

# **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

38

#### **UCEAP Course Suffix**

S

#### **UCEAP Official Title**

AMERICAN AND ENGLISH LITERATURE: TWENTIETH CENTURY TO PRESENT

## **UCEAP Transcript Title**

AMER&ENGLISH LIT

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

#### **Course Description**

Ranging broadly from Ireland before World War I to America of the Roaring Twenties and England during the upheaval of the 60s, this course examines the dreams and spiritual aspirations that drive some of the most compelling works of English and American fiction and drama in the past century. The course examines how the works depict challenges related to gender, race, religion and class. The readings include: two short stories by James Joyce and some poems by W.B Yeats that capture the anxiety and upheaval of pre-WWI Ireland; The Great Gatsby, F. Scott Fitzgerald's classic tale about the American Dream and romantic fantasy; Lorraine Hansberry's play A Raisin in the Sun, which looks at Black American family life in the inner city; Nobel Laureate Doris Lessing's novella The Fifth Child, a chilling story of an ideal family in England during the 60s that gets disrupted by the birth of a monstrous child; England's finest playwright Tom Stoppard's comic masterpiece Arcadia, which spans two centuries while examining fundamental existential questions; the feminist poet Adrienne Rich's poems of love and protest.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

IEE1066

#### **Host Institution Course Title**

AMERICAN AND ENGLISH LITERATURE: FROM THE TWENTIETH CENTURY TO THE PRESENT

#### **Host Institution Course Details**

# **Host Institution Campus**

Yonsei International Summer School

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Arts & Humanities

# **Course Last Reviewed**

2022-2023

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