COURSE DETAIL

AMERICAN AND ENGLISH LITERATURE: TWENTIETH CENTURY TO PRESENT

Country
Korea, South

Host Institution
Yonsei University

Program(s)
Yonsei University Summer

UCEAP Course Level
Lower Division

UCEAP Subject Area(s)
English

UCEAP Course Number
38

UCEAP Course Suffix
S

UCEAP Official Title
AMERICAN AND ENGLISH LITERATURE: TWENTIETH CENTURY TO PRESENT

UCEAP Transcript Title
AMER&ENGLISH LIT

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

Ranging broadly from Ireland before World War I to America of the Roaring Twenties and England during the upheaval of the 60s, this course examines the dreams and spiritual aspirations that drive some of the most compelling works of English and American fiction and drama in the past century. The course examines how the works depict challenges related to gender, race, religion and class. The readings include: two short stories by James Joyce and some poems by W.B Yeats that capture the anxiety and upheaval of pre-WWI Ireland; The Great Gatsby, F. Scott Fitzgerald's classic tale about the American Dream and romantic fantasy; Lorraine Hansberry's play A Raisin in the Sun, which looks at Black American family life in the inner city; Nobel Laureate Doris Lessing's novella The Fifth Child, a chilling story of an ideal family in England during the 60s that gets disrupted by the birth of a monstrous child; England's finest playwright Tom Stoppard's comic masterpiece Arcadia, which spans two centuries while examining fundamental existential questions; the feminist poet Adrienne Rich's poems of love and protest.

Language(s) of Instruction
English

Host Institution Course Number
IEE1066

Host Institution Course Title
AMERICAN AND ENGLISH LITERATURE: FROM THE TWENTIETH CENTURY TO THE PRESENT

Host Institution Course Details

Host Institution Campus
Yonsei International Summer School

Host Institution Faculty
Host Institution Degree
Host Institution Department Arts & Humanities
Course Last Reviewed 2022-2023

Print