# **COURSE DETAIL**

### **HOMER'S ODYSSEY**

### **Country**

United Kingdom - England

#### **Host Institution**

King's College London

### Program(s)

English Universities, King's College London

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Classics

#### **UCEAP Course Number**

107

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**HOMER'S ODYSSEY** 

### **UCEAP Transcript Title**

**HOMERS ODYSSEY** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course considers the place of THE ODYSSEY within the cultural and historical context of the archaic period, and explores some aspects of its later reception. It examines issues of composition and structure, language and narrative, characterization and heroism, social values and morality, the representation of the divine, political organization, class, family, and gender. Students study the poem closely and engage with the the thematic preoccupations that unfold around the complex character of Odysseus. Through the context of Odysseus' journey, the course discusses literary themes such as belonging, family, power, property, guilt, and the indispensable nature of storytelling in human life.

### Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

5AACTL15

#### **Host Institution Course Title**

HOMER'S ODYSSEY

## **Host Institution Campus**

King's College London

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Classics

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