COURSE DETAIL

HOLLYWOOD FILM
Country Australia
Host Institution University of New South Wales
Program(s) University of New South Wales
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 62
UCEAP Course Suffix
UCEAP Official Title HOLLYWOOD FILM
UCEAP Transcript Title HOLLYWOOD FILM
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines the world's most powerful film industry. It produces a historical and conceptual map of the institution that dominated the global film industry in the twentieth century, and which continues to do so today. In focusing on cinema as a socio-cultural and economic force, both in the United States and across the globe, it examines how Hollywood has historically produced and distributed a powerful cultural imaginary and devised methods to encourage audiences to consume it. The course considers Hollywood as an early example of a genuinely global industry that initially sustained itself through the implementation of a range of industrial, economic, cultural, legal, quasi-legal, and indeed illegal conventions and practices, i.e., the star system, the production code, the studio system, the genre system, monopolistic practices like vertical integration, and the Classical Hollywood style of film-making.

Language(s) of Instruction
English

Host Institution Course Number
ARTS1062

Host Institution Course Title
HOLLYWOOD FILM

Host Institution Course Details

Host Institution Campus

Host Institution Faculty
School of the Arts and Media

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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