

COURSE DETAIL

HOLLYWOOD FILM

Country

Australia

Host Institution

University of New South Wales

Program(s)

University of New South Wales

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

62

UCEAP Course Suffix**UCEAP Official Title**

HOLLYWOOD FILM

UCEAP Transcript Title

HOLLYWOOD FILM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the world's most powerful film industry. It produces a historical and conceptual map of the institution that dominated the global film industry in the twentieth century, and which continues to do so today. In focusing on cinema as a socio-cultural and economic force, both in the United States and across the globe, it examines how Hollywood has historically produced and distributed a powerful cultural imaginary and devised methods to encourage audiences to consume it. The course considers Hollywood as an early example of a genuinely global industry that initially sustained itself through the implementation of a range of industrial, economic, cultural, legal, quasi-legal, and indeed illegal conventions and practices, i.e., the star system, the production code, the studio system, the genre system, monopolistic practices like vertical integration, and the Classical Hollywood style of film-making.

Language(s) of Instruction

English

Host Institution Course Number

ARTS1062

Host Institution Course Title

HOLLYWOOD FILM

Host Institution Campus

Host Institution Faculty

School of the Arts and Media

Host Institution Degree

Host Institution Department

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