

COURSE DETAIL

CHINESE POP MUSIC IN EAST ASIA

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music Asian Studies

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

CHINESE POP MUSIC IN EAST ASIA

UCEAP Transcript Title

CHINESE POP MUSIC

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces the production and consumption of Chinese pop music in China, Taiwan, Hong Kong, and the Sinophone worlds in Southeast Asia from the early twentieth century to the present. It uses Mandarin (and dialect) pop music as cases for examining the complex relations between nationalism, regionalism and globalization and their impact on the cultural politics and the processes of identity construction in the region. Classes are delivered mainly in English.

Language(s) of Instruction

English

Host Institution Course Number

CH2275

Host Institution Course Title

CHINESE POP MUSIC IN EAST ASIA

Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Chinese Studies

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