

# COURSE DETAIL

## CHINESE POP MUSIC IN EAST ASIA

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Asian Studies

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

CHINESE POP MUSIC IN EAST ASIA

**UCEAP Transcript Title**

CHINESE POP MUSIC

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course introduces the production and consumption of Chinese pop music in China, Taiwan, Hong Kong, and the Sinophone worlds in Southeast Asia from the early twentieth century to the present. It uses Mandarin (and dialect) pop music as cases for examining the complex relations between nationalism, regionalism and globalization and their impact on the cultural politics and the processes of identity construction in the region. Classes are delivered mainly in English.

**Language(s) of Instruction**

English

**Host Institution Course Number**

CH2275

**Host Institution Course Title**

CHINESE POP MUSIC IN EAST ASIA

**Host Institution Course Details****Host Institution Campus****Host Institution Faculty****Host Institution Degree****Host Institution Department**

Chinese Studies

**Course Last Reviewed**

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