COURSE DETAIL

TWENTIETH CENTURY ITALIAN POETRY: FROM 1950 TO THE PRESENT
Country Italy
Host Institution University of Bologna
Program(s) University of Bologna
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Italian
UCEAP Course Number 188
UCEAP Course Suffix
UCEAP Official Title TWENTIETH CENTURY ITALIAN POETRY: FROM 1950 TO THE PRESENT
UCEAP Transcript Title 20C ITAL POETRY
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by consent of the instructor. The course focuses on the theoretical skills necessary for placing twentieth-century Italian poetry within the context of European history of thought and ideas. Special attention is placed on the appropriate methodology for analyzing modern and contemporary poetry. The course emphasizes the role of rhetoric, stylistics, and linguistics and favors intertextual and interdisciplinary comparisons. The topic for the Spring 2018 semester is: Origins, Poetry, Verticality, and Perception. This course focuses on a selection of Italian poetry from the second half of the twentieth century that highlights the idea of origin, and in particular the feelings of unbridgeable distance, and loss. The idea of distance and loss is also analyzed through the formal choices that shape the texts as well as their friction and opposition to the literary codes of the time. Prerequisite for the course is basic knowledge of twentieth-century Italian literature at the undergraduate level. Poetry selections are from the following sources: ORAMAI and DICIASSETTE VARIAZIONI SU TEMI PROPOSTI PER UNA PURA IDEOLOGIA FONETICA by Emilio Villa, LA BUFERA E ALTRO and SATURA by Eugenio Montale, LABORINTUS and POSTKARTEN by Edoardo Sanguineti, IL SEME DEL PIANGERE and IL MURO DELLA TERRA by Giorgio Caproni, SU FONDAMENTI INVISIBILI and PER IL BATTESIMO DEI NOSTRI FRAMMENTI by Mario Luzi.

Language(s) of Instruction
Italian

Host Institution Course Number
29030

Host Institution Course Title
POESIA ITALIANA DEL NOVECENTO (LM)

Host Institution Course Details

Host Institution Campus LETTERE E BENI CULTURALI
Host Institution Faculty
Host Institution Degree
Host Institution Department Arti visive
Course Last Reviewed

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