

COURSE DETAIL

CULTURE, PERFORMANCE, AND GLOBALIZATION

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

English Universities, University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

CULTURE, PERFORMANCE, AND GLOBALIZATION

UCEAP Transcript Title

CULTR/PERFORM&GLOBL

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course considers the practice and problematic nature of performance in and between different cultures, particularly in relation to the apparently pan-cultural phenomenon of “globalization.” Students explore and discuss key issues from discourses that seek to critique cross- and inter- cultural artistic practice, specifically those of post-colonialism and globalization. The course situates questions of culture within the practice of performance, whether this is from the perspective of the spectator, or the performer himself. The course examines and formulates theory in relation to play texts, historical accounts of performance, video recordings, and live performances.

Language(s) of Instruction

English

Host Institution Course Number

DRA304

Host Institution Course Title

CULTURE, PERFORMANCE AND GLOBALIZATION

Host Institution Campus

Queen Mary, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English and Drama

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