COURSE DETAIL

CULTURE, PERFORMANCE, AND GLOBALIZATION
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) English Universities,University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 104
UCEAP Course Suffix
UCEAP Official Title CULTURE, PERFORMANCE, AND GLOBALIZATION
UCEAP Transcript Title CULTR/PERFORM&GLOBL
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course considers the practice and problematic nature of performance in and between different cultures, particularly in relation to the apparently pan-cultural phenomenon of “globalization.” Students explore and discuss key issues from discourses that seek to critique cross- and inter- cultural artistic practice, specifically those of post-colonialism and globalization. The course situates questions of culture within the practice of performance, whether this is from the perspective of the spectator, or the performer himself. The course examines and formulates theory in relation to play texts, historical accounts of performance, video recordings, and live performances.

Language(s) of Instruction
English

Host Institution Course Number
DRA304

Host Institution Course Title
CULTURE, PERFORMANCE AND GLOBALIZATION

Host Institution Course Details

Host Institution Campus
Queen Mary, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of English and Drama

Course Last Reviewed

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