# **COURSE DETAIL**

### **LANDMARKS OF AFRICAN-AMERICAN LITERATURE**

## **Country**

Ghana

### **Host Institution**

University of Ghana, Legon

## Program(s)

Explore Ghana, University of Ghana

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Comparative Literature African Studies

### **UCEAP Course Number**

122

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

LANDMARKS OF AFRICAN-AMERICAN LITERATURE

## **UCEAP Transcript Title**

AFRICA/AMERICAN LIT

## **UCEAP Quarter Units**

4.00

### **UCEAP Semester Units**

2.70

## **Course Description**

This seminar focuses on some of the major thinkers on the African continent. It examines the seminal thoughts that form the wider context of the business of creating literature in Africa, and discusses the intellectual and cultural agenda posed by such thought. The course also provides an indepth study of the major movements and periods, such as the Harlem Renaissance, and a small set of seminal or canonical works by major writers in African literary history.

## Language(s) of Instruction

English

### **Host Institution Course Number**

ENGL398

#### **Host Institution Course Title**

LANDMARKS OF AFRICAN-AMERICAN LITERATURE

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

English

Print